1. What are the qualities of a good short story?
   
   a. Can usually be read in __________________________.
   
   b. Has one or two ____________________________ characters.
   
   c. Tries to leave behind a _____________________________ or
      ____________________________.
   
   d. Has a _____________________________ which is developed as the story progresses
   
   e. Has a recognizable __________________________ to the conflict.

2. List the elements of a short story:

3. Conflict provides the _____________________________ of
   ___________________________ and ___________________________ that make stories
   _____________________________ to read.

4. The six types of conflict:
a. Man vs. ______________: Involves ______________ between ________________.

b. Man vs. ______________: Involves conflict between an ______________ and ________________.

c. Man vs. ______________: Involves conflict between and ______________ and the ______________________________.

d. Man vs. ______________: Involves characters’ ______________ conflicts with ________________.

e. Man vs. ______________: Involves ______________ with what seems to be an __________________________ problem.

f. Man vs. ______________: Involves a conflict with the forces of __________________________ technology.

5. PLOT is the ______________ of ______________ in a ________________.

6. The SETTING of a story serves different ______________ in the ______________ and the ____________________ it has on
the reader. In some stories, the setting might almost be considered a ________________ itself!

7. List the four ways that setting works in a short story:

8. List the four ways that authors may develop character:

9. ________________ characterization is when the author ______________ the reader ________________ about the characters ________________.

10. ________________ characterization is when the ________________ SHOWS the character in ________________ and lets the ________________ make their own ________________.

11. A protagonist is the ________________, typically the ________________ (but not always)
12. The _________________ – the character or force in _________________ with the protagonist.

13. The way in which the conflict is resolved is called the _________________.

12. _________________ determines who is _________________ the story - the _________________, or _________________ from which an author presents a story.

13. DIFFERENT POINTS OF VIEW:

a. LIMITED: _________________ person: the character _________________ his/her own experiences ________________.

b. In _________________ point of view the _________________ tells the story from the _________________ of JUST _________________ character.
c. The point of view is called “Third Person ____________________” if the author is _______________ the story and presents the thoughts of _____________ the characters involved as an ________________.

14. ____________________ is a novel/short story/poem’s central _________________ or insight into life; a “____________________________.”

a. Theme is NOT “______________________________________”.

15. List four clues to consider when looking for theme:

16. ____________________ is an ______________________ in the __________________________ of a story to tell about something that happened in the ________________ - a jump back in ________________________.
17. ____________ is when the author gives ____________ or ____________ about what might happen ______________ in a story.

18. _______________ Language is a ____________ that an author uses to help the reader ______________ what is happening in a _________________. Figurative language is meant to be interpreted ________________, not ________________.

19. An exaggerated statement or overstatement is called a ________________. It’s a ________________ that is not to be taken ________________.

20. _______________ are words, ________________, or expressions that ________________ be taken ________________.

21. _______________ are animals, elements, ________________, places, or colors, writers use to ________________ other things.
22. List at least 7 common symbols and what they represent.

22. ___________ is the way an author uses ____________, phrases, ____________, language, and _________________. It is the author’s unique ______________ of expressing his/her ideas. Two authors’ styles can be as ________________ as their speaking voices or _________________.

23. ___________ is the author’s _________________ about the _______________ of his/her writing.

24. ___________ can be positive, ________________, or _________________.

25. Mood is the overall _________________ – light, happy, dark or mysterious, for example – created by an author’s _______________. Mood is the way the a text makes the _________________ feel.