1. What is the SETTING of this story? ______________________________________.

2. Who is the PROTAGONIST in this story? _________________________________.

3. Who/what is the ANTAGONIST in this story? _______________________________.

4. What is the weather like as the man sets out for Sulphur Creek? ______________
______________________________________________________________________.

5. How would you describe the man in London’s story? _______________________
______________________________________________________________________.

6. How experienced is the man? How do you know? _________________________
______________________________________________________________________
______________________________________________________________________.

7. What does the man seem to think of his own abilities? ______________________
______________________________________________________________________.

8. How is the relationship between the man and dog described at first? ___________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________.

9. What did the dog instinctively understand that the man did not? _______________
______________________________________________________________________

10. At what point does the man lose control of the situation? ____________________
______________________________________________________________________

11. Which conflicts in this story are INTERNAL? ________________________________
______________________________________________________________________
12. Which conflicts in this story are EXTERNAL? ______________________________________
   ____________________________________________________________________________

13. List as many words as you can find that relate to the word “cold”. ________________
   ____________________________________________________________________________
   ____________________________________________________________________________

14. Why may the man’s lack of imagination be a serious flaw? ______________________
   ____________________________________________________________________________

15. How is the dog’s reaction to the cold different from the man’s? WHY is it different? ____
   ____________________________________________________________________________
   ____________________________________________________________________________

16. What does this sentence mean to you: “The wires were pretty well down between him and his finger ends”? ____________________________________________________________
   ____________________________________________________________________________

17. Why do you think we are not told the man’s or the dog’s name? __________________
   ____________________________________________________________________________
   ____________________________________________________________________________

18. Why is the setting of this story important? ______________________________________
   ____________________________________________________________________________

19. Does the man have knowledge? Does he have instinct? Explain and support your answer.
   ____________________________________________________________________________
20. What statement does the story seem to make about the relationship between man and nature?___________________________________________________________
___________________________________________________________.
21. Does the man gain knowledge at the end of the story? Explain. __________________
___________________________________________________________.